



### Section I: Preparation

Section Questions: How do I look at, think about, talk about, and write about dance? What does it mean for me to do dance research?

Date	Topic	To Read	To View	What's Due
1/15	<i>Introductions and Course Overview</i>			
1/20	<i>Looking at Dance/Reflecting on Dance</i>	Syllabus; Multitasking and Plagiarism essays (Moodle); <i>Engaging Bodies</i> chap. 27	Weeks' "She Loves Me;" Miller's "Necessary Beauty"	Dance description post 1/25
1/22	<i>Talking and Writing about Dance; Performance Elements/Meaning</i>	<i>Engaging Bodies</i> chaps. 2, 4, 7, 8, and 9, + 3 others from section 1		
1/27	<i>Doing Dance Research: Woodruff Library Visit</i>	Kassing chaps. 1 and 2 (Moodle)		

### Section II: Feminism, the Body, and Gender in Dance

Section Questions: How does society view the body? How does the body contribute to societal attitudes about dance? How do feminist, womanist and women's empowerment thinking address these attitudes?

1/29	<i>Feminism, Dance and Display</i>	<i>Engaging Bodies</i> chap. 11	<i>UBW Rialto Theatre 8 PM 1/31</i>	
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2/3	<i>Feminism, Dance and Display continued</i>	Walters and Copeland essays (Moodle)	<i>Aku Kadogo's talk—7-9 PM</i> <i>2/3 Spelman Museum</i>	
2/5	<i>The Body in Society/Social Construction of the Body</i>	Atwood "Female Body;" Updike "Venus and Others;" Guy-Sheftall "Body Politic;" Alexander "Venus Hottentot" (Moodle)		Dance presentation response post
2/10	<i>Gender in Dance Performance: Male "Ballerinas"/"Macho" Women</i>	Coleman "Ballerinos en Pointe;" Albright "Techno Bodies" (Moodle)	Lock's "Infant C'est Destroy" & "Human Sex;" Tockadero piece (Moodle)	
2/12	<i>Urban Bush Women: The Company</i>	<i>UBW</i> chap. 1	Zollar's "Praise House" (Library reserve)	

### **Section III: Urban Bush Women: Art for a Purpose**

Section Questions: How have Jawole Zollar and *Urban Bush Women*: 1) presented the black female body, 2) embraced African diasporan cultures, 3) commented on oppressive societal structures and practices, and 4) helped empower black women?

2/17	<i>UBW: The Body</i>	<i>UBW</i> chap. 2	Zollar's "Batty Moves,"	Comparison paper 2/18
2/19	<i>UBW: The Word</i>	<i>UBW</i> chap. 3		
2/24	<i>Museum Visit</i>	Catch up on reading		Museum exhibit response post
2/26	<i>Work on UBW IBL Assignment</i>	<i>UBW</i> chap. 4		
3/3	<i>UBW: The World and The Soul</i>	<i>UBW</i> chap. 5	Zollar's "Womb Wars"	IBL assignment 3/4
3/5	<i>Exam I</i>			

3/10, 12	<i>Spring Break — No Class</i>			

**Section IV: "Woman" in Ballet and Modern Dance**

Section Question: How have women dance artists faced issues of oppression and limitation—even when glorification is claimed? How have they responded to these issues and situations to counter them and reclaim their own agency—in similar and different ways?

3/17	<i>Preparing to Do Dance Research</i>	Labyrinth handout (Moodle)		Paper idea 3/17
3/19	<i>Women Entering Ballet</i>	<i>Ballet &amp; Modern Dance</i> chap. 3		
3/24	Romantic Ballet	<i>Ballet &amp; Modern Dance</i> chap. 4; Garafola "Travesty Dancer in Nineteenth-Century Ballet" (Moodle)		
3/26	<i>Group Project Planning Meeting</i>			
3/31	<i>Romantic Ballet continued; Ballet in Russia</i>	<i>Ballet &amp; Modern Dance</i> chap. 5		Research paper draft 4/3
4/2	<i>Early Modern Dance</i>	<i>Ballet &amp; Modern Dance</i> chap. 6		
4/7	<i>The Ballets Russes</i>	<i>Ballet &amp; Modern Dance</i> chap. 7	Nijinska's "Les Noces"	Paper conferences this week 4/7-4/10
4/9	<i>The Establishment of Modern Dance</i>	<i>Ballet &amp; Modern Dance</i> chap. 8; <i>Engaging Bodies</i> chap. 14	Graham's "Night Journey"	

4/14	<i>Black Mainstream Modern Dance: Dunham and Primus</i>	Griffin "Primus and Black Radical Tradition; TBA (Moodle)	"Stormy Weather" excerpt — Dunham	
4/16	<i>Postmodern Dance and the Judson Church</i>	"Dancing Women" excerpt (Moodle); <i>Ballet &amp; Modern Dance</i> chap. 10 and pp. 195-207	Yvonne Rainer's "Trio A" <i>SDT Spring Concert 4/16-19. Baldwin Burroughs Theatre</i>	
4/21	<i>Black Postmodern and Contemporary Women Dancers</i>	<i>Engaging Bodies</i> chap. 13; Goler "Beacon for the People" (Moodle)		Revised research paper 4/22
4/23	<i>The Balanchine Dancer and Contemporary Ballet</i>	<i>Ballet &amp; Modern Dance</i> pp. 133-145; Daly "The Balanchine Woman" (Moodle)	Balanchine's "The Four Temperaments" excerpt	
4/28	<i>Last Class: Wrap-Up/Synthesis</i>			SDT critique
<b>4/30</b>	<b><i>Reading Period — No Class</i></b>			
5/5	<i>Group Final Exam Presentations — Tuesday, May 5, 10:30 am to 12:30 pm</i>			Group presentations 5/5; "Meaning" paper 5/7

