



Black Presence in American Dance — Course Outline for Spring 2014
 (dates subject to change as needed)

Week	Tues.		Thurs.	
Section I: Foundations and Background				
1			1/16	<u>Introductions; Course Overview</u>
2	1/21	<u>Looking at /Talking about/Studying Dance</u> Gayle Kassing chapters 1 and 2 Video: <i>She Loves Me</i>	1/23	<u>Contemplating Multiculturalism</u> Video: <i>Road to the Stamping Ground</i>
3	1/28	<u>The U.S. and Multiculturalism</u> Dixon Gottschild chap. 7	1/30	<u>Multiculturalism Continued</u> Dixon Gottschild chap. 3
4	2/4	<u>Africanist Aesthetics</u> Dixon Gottschild chaps. 1 and 2 <i>She Loves Me description paper due 5 pm Wed. 2/5</i>	2/6	<u>Africanist Aesthetics Continued</u> Joanne K. essay (Moodle)
5	2/11	<u>White Dance Overview — Lecture I</u> Reading TBA	2/13	<u>White Dance Overview — Lecture II</u>
Section II: The Development of Black Concert Dance				
6	2/18	<u>Early Shapers of Black Modern Dance</u> Perpener chaps. 1, 2 and 3	2/20	<u>Early Shapers Continued</u> Perpener chaps. 4 and 5
7	2/25	<u>Pioneers of Black Modern Dance</u>	2/27	<u>Pioneers of Black Modern Dance Continued</u>

Week	Tues.		Thurs.		
8	3/4	<i>Pause and Reflect</i> <u>Spelman Museum of Fine Art Visit</u>	3/6	Mid-Term Examination	
9	3/11	Spring Break		3/13	No Class
10	3/18	<u>Resuming Our Study</u> Video: <i>Cry</i>	3/20	<u>Doing Dance Research: Woodruff Library Visit</u>	
11	3/25	<u>Late 20th Century Black Dance</u> Perpener chap. 8 Video: <i>Batty Moves</i>	3/27	<u>Late 20th Century Continued</u> Reading TBA	
12	4/1	<u>Late 20th Century Continued</u> Reading TBA <i>Cry reflection paper due 5 pm Wed. 4/2</i>	4/3	<u>Group Project Planning</u> <i>Library assignment due 5 pm Fri. 4/4</i>	
Section III: Cross-Cultural Borrowing					
13	4/8	<u>Minstrelsy</u> Dixon Gottschild chap. 6	4/10	<u>Minstrelsy Continued</u>	
14	4/15	<u>Blackness and Ballet</u> Dixon Gottschild chap. 5	4/17	<u>Blackness and Ballet Continued</u> "Four Temperaments" Essay (Moodle)	
15	4/22	<u>Blackness and Modern/Postmodern Dance</u> Dixon Gottschild chap. 4 <i>Batty Moves context paper due Wed. 4/23</i>	4/24	<u>Blackness and Modern/Postmodern Continued</u> — <i>SDT Concert 4/24-27</i> —	
16	4/29	<i>Final Examination</i>	5/1	No class — Reading Period <i>SDT performance critique due 5 pm Mon. 5/5</i>	
17	5/6	<i>Dance and Society Group Presentations</i> — <i>Tues. May 6 — 10:30 am to 12:30 pm</i> —	→→→	Note: <i>Group project process statement due 5 pm Wed. 5/7</i>	